

GUITAR NIGHT

MODERN GUITAR
meets FLAMENCO

GUITAR NIGHT – TECHNICAL RIDER Peter Luha & Flaco de Nerja

1. STAGE PLOT (TOP VIEW)

AUDIENCE

MONITOR 1

PETER LUHA (Stage Left)
chair
Pedalboard – Stereo Out
Stereo Out L/R → FOH
(2× mono jack)

MONITOR 2

LACO DE NERJA (Stage Right)
chair
Flamenco Guitar
Mic Sennheiser e914 → FOH
(+48V)
Extra vocal mic → FOH

Backup mic stand available

† 2. INPUT LIST

PETER LUHA – Guitar, Vocal, Flute, Percussion (Stereo)

Output: **Stereo L/R (2× mono jack)**

Peter's pedalboard sends a **fully mixed, processed stereo signal**, including: **guitar, vocal, flute, percussion – all effects included.**

Peter brings:

- ✓ own microphone (for vocal/flute/percussion)
- ✓ own mic stand
- ✓ all cabling
- ✓ pedalboard & complete wiring

Venue must provide:

- ✓ **Stereo DI Box (L/R)**

FOH requirements:

- ✓ do not add additional effects
- ✓ maintain clean, neutral tone
- ✓ *send the exact same stereo signal into Peter's monitor*

FLACO DE NERJA – Flamenco Guitar (Mono)

Flaco brings:

- ✓ own mic - Sennheiser e914
- ✓ stand
- ✓ cable

FOH must provide:

- ✓ **phantom power +48V**

FOH processing required:

- ✓ **gentle reverb**
- ✓ **optional light compression**
- ✓ **natural, dynamic flamenco tone**

Additional Input for Spoken Word (Flaco)

- 1× **vocal microphone + stand** (provided by venue)

3. MONITORING

Peter Luha

- 1× **monitor wedge (mono)**

Must receive: identical stereo feed merged to mono, no coloration, no effects.

Flaco de Nerja

- 1× **monitor wedge (mono)**

Must receive:

- ✓ **guitar with gentle reverb**
- ✓ **clear and natural tone**

⚡ 4. POWER REQUIREMENTS

1× AC outlet near Peter's pedalboard

Flaco does not require AC power (**only phantom power** from FOH)

🎤 5. MICROPHONES & STANDS

Artists bring:

Peter: vocal mic, mic stand, complete cabling

Flaco: mic Sennheiser e914, stand, cable

Venue provides:

1× vocal mic + stand for Flaco (speech)

1× backup mic stand for Peter

6. BACKLINE

2× chairs without armrests (identical type)

Stage surface clean, non-slippery

Minimum stage space: **3 m × 2 m**

🌐 7. ADDITIONAL MATERIALS

Full press kit, photos and promotional assets:

👉 <https://peterluha.com/projectsbands/guitar-night>